

Leos Janacek
Lachian Dances Nos. 3 and 4

CORNO F, ES. I.

3. DYMÁK

in F **ALLEGRO**

f *p* *p* *f* *f* *mf* *mf* *f* *ff* *ff*

2 10 6 20 2 30 40 2

CORNO F, ES I.

7

50 *stringendo* *PRESTISSIMO*

ff *fff* *rf* *rf* *rf* *f*

f *mf*

60

f *f* *f* *f*

rf *rf* *f* *f*

70 *TEMPO L.* 2

rf *rf*

2 80 2

rf *rf* *rf*

PRESTISSIMO

rf *f* *string.* *rfp*

80

f *rf* *f*

f *f*

CORNO F, ES I.

8

Musical score for Horn F, Part I, measures 89-140. The score consists of eight staves of music in treble clef. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) at measure 109. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 100, 110, 120, 130, and 140 are circled. The piece ends with a double bar line at measure 140.

Dynamics and markings include: *mf*, *f*, *p*, *pp*, *ff*, *mf*, *f*, *ff*, *f*.

Other markings include: **TEMPO L**, **1**, **6**, **2**, **3**, **3**, **140**.

9

MODERATO

Musical score for the song "L'Espresso" by Giuseppe Verdi. The score is written for a vocal line (Soprano) and piano accompaniment. The tempo is marked "Moderato". The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *poco mosso*. The lyrics are in Italian: "scen - do po - pi - co". The score is divided into measures, with some measures containing triplets (marked with a '3'). The vocal line is written in a treble clef, and the piano accompaniment is written in a bass clef. The score is a single system, with the vocal line and piano accompaniment written on staves.

CORNO F, ES I.

10

50

dim.

pp

60

dim.

sf

p

3

4

70

3

f

sfpp

TEMPO I.

3

pp

80

pp

cresc.

decresc.

p

80

p

POCO MOSSO

1

sf

2

100

2

sf

1

TEMPO I. (MENO)

110

rit.

4

p

3

dim.

pp

3

pp

Leoš Janáček
Lachian Dances Nos. 3 and 4

Horn II

3. DYMÁK

ALLEGRO

in F

f *pp* *p* *mf* *f* *fp* *mf* *p* *sf*

10 20 30

CORNO F, ES II.

7

40

sfp *rf*

sfp

50 *stringendo* *rf* *rf* *f* **PRESTISSIMO**

f *mf*

60 *f* *f* *f* *f* *f* *f*

rf *rf* *f* *f*

70 **TEMPO I.** *fp*

f

80 *fp* *string.* *f*

PRESTISSIMO *rfp* *f*

CORNO F, ES II.

8

Musical score for Horn F, Es II, measures 80-140. The score is written on ten staves. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) at measure 110. The tempo is marked "TEMPO I." at measure 100. The score includes various dynamic markings: *f*, *ff*, *fp*, *pp*, *mf*, and *sf*. It also features articulation marks such as accents (>) and slurs. Measure numbers 80, 100, 110, 120, 130, and 140 are circled at the beginning of their respective staves. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets (marked with a '3').

CORNO. F. ES. II.

4. STARODÁVNÝ II.

9

in F

MODERATO

pp

p

10

20

30

40

POCO MOSSO

50

60

70

4

scen - do po - co a

dim.

pp

p

CORNO F, ES II.

10

70 3 TEMPO I.

f *fp* *pp*

80 *pp* *cresc. e string.*

p

90

POCO MOSSO

dim. 5

100 5 1 TEMPO I. (MOSSO) 2

rit.

2 110 2

2 3

Leoš Janáček
Lachian Dances Nos. 3 and 4

CORNO F, ES WL.

3. DYMÁK

ALLEGRO

in F

in F

10

20

30

CORNO F, ES III.

7

40 1

fff *fff* *fff* 1

50 *fff* *fff* *fff* *fff*

stringendo *PRESTISSIMO*

fff *fff* *rf* *rf* *rf* *rf* *f*

f *mf*

60 *f* *f* *f* *f* *f* *f* *f*

rf *rf* *f* *f*

70 *TEMPO I.* 1 *rf* *rf*

1 *rf* *rf* *rf* *rf*

80 1 *rf* *rf* *rf* *string.*

PRESTISSIMO 2 90 2 *f*

CORNO F, ES III.

8

3

1

1

(100)

1

TEMPO I

1

p

pp

mf

1

(110)

pp

f

f

(120)

p

f

p

(130)

mf

f

ff

(140)

mf

mf

mf

f

4. STARODÁVNÝ II.

MODERATO

in F

[illegible]

CORNO F, ES III.

2 1 TEMPO L 40

f *pp* *pp*

80 *cresc. e string.*

p

80

POCO MOSSO 6

100 5 1 *rit.* *p*

110

dim. *pp*